

The Breast Cancer Action Archive (1991-2026)

About the Archives

Matuschka's archive is stored in archival boxes located in Bergen County, New Jersey in a climate-controlled storage facility. This room has electricity, and the collection may be viewed easily on tables there. An abbreviated--- but significant part of the collection---- remains at the artist's studio in New York City. *The inventory is categorized but not indexed.*

The multitude of different types of artifacts and the backdrop on which these items were made creates a conversation-inspiring experience only found when a significant contribution was made to society. This archive can serve as an educational research laboratory for historians and academics as well as an historical documentation of a *newsworthy body of work* that made an impact on the world.

The following artifacts are available:

- The entire *New York Times Sunday Magazine* (1993)
- A fine art limited edition print, (20 x 24") signed by the artist (1993)
- Magazines that reprinted the *New York Times* Cover on their cover (1993-1998)
- 1500 Letters to the *New York Times* editor (1993)
- Correspondence from the *New York Times* Editor to Matuschka (1993-2011)
- Matuschka's *Pulitzer* nomination presentation by the *New York Times* (1993)
- Photographs of organizations using the *New York Times* cover in demonstrations
- National and International press including hundreds of newspaper and magazines articles (1993-2014)

Other Pertinent Items:

Images & Other Art

- Approximately 30 drawings by Matuschka that laid the foundation for the breast cancer series (1991-1993)
- Vote for Yourself*: 1991 iconic photographic and first image to illustrate the breast cancer epidemic
- (*Vote for Yourself*) 1992 iconic poster co created with **W.H.A.M!**
- Plaster Casts (1990-1994)
- The "White Dress" created specifically for *Beauty Out of Damage* (1992)
- The original drawing of the white dress as a blueprint for the photograph that would ultimately be called *Beauty Out of Damage*.
- Proof prints, contact sheets, and slides (1991-1993)
- Two dozen printed posters
- Photographs of Matuschka wearing her poster art at demonstrations (1991-1994)

- Photographs of the activist group **W.H.A.M.** demonstrating in NYC with Matuschka's breast cancer images (1991-1993)
- Activism Stickers created by **W.H.A.M!**
- Postcards worldwide
- Catalogues
- Invitations to charity events and art exhibitions using *Beauty Out of Damage* worldwide

Fine Art Self-Portraits (Photographs printed by Matuschka) depicting herself in a variety of poses, i.e. Amazon Archer, Mermaid, Nudes, Madonna (with Child), Tattoectomy, etc.

Written Matter

- Interviews with the artist published (1991-2014)
- Matuschka's published articles and essays (1991-present)
- Doctoral theses by women using Matuschka's historic image as their subject (1992-present)
- Fan Mail (1991-present)
- Hate mail (1993-1995)
- E-Mail from LIFE requesting *Beauty out of Damage* for tribute *One Hundred Photographs that Changed the World* (2003 & 2011)
- Matuschka's book proposals to publishers, agents, etc. (1991-2014)
- Correspondence from agents and publishers (1991-2014)
- Rejection letters from publishers (1991-1999)
- Unpublished chapters from *Beauty Out of Damage* by Matuschka
- Letters to and from Breast Cancer survivors (1991-2013)
- E-Mails from breast cancer survivors and fans (1999-present)
- Individuals' *Letters to the Editors* of various national and international publications (1993-1999)
- Hundreds of magazines and other printed matter using Matuschka's breast cancer imagery

Tapes: Audio and Visual

- Approximately 100 Radio, News Stations, TV programs, documentaries, movies, and specials including B roll footage (1991-present)
- Fox 5 footage of Matuschka and **W.H.A.M!** Demonstrating in NYC (1991-1993)

- Documentary footage from the Dutch movie *Part Time God*- chronicling Matuschka's operation (including the removal of her breast) her chemo treatments, and her activism over a two-year period (1991-1992)
- The final film: *Part Time God* (1992)

Matuschka's Library: (1991-present)

There are about 75 books in the library collection pertaining to the artists' breast cancer activism and involvement. This includes rare and out of print editions.

Matuschka's Awards & Accolades

Many of Matuschka's awards, citations, certificates and proclamations are framed. Some awards are three dimensional.

About Beauty out of Damage

In 2011 *The New York Times* released a book entitled "The Photographs" featuring *Beauty Out of Damage* amongst 250 of the most important photographs published by *The New York Times Magazine* in the past 30 years. In 1993 the photo was nominated for a Pulitzer and Matuschka was chosen *Person of the Week* (Peter Jennings World-Wide News). In 2003 and again in 2011 Life Inc. chose "Beauty out of Damage" for their special collection: "One Hundred Photographs that Changed the World." More information can be found here:

<http://www.beautyoutofdamage.com/Aboutphoto.html>

<http://www.beautyoutofdamage.com/index.html>